

English 1820: Course Schedule

| Week | Activities | Read for Class | Write for class |
|---------|--|--|---|
| Jan.14 | Orient to course Brainstorm publication projects Brainstorm research projects | | |
| Jan. 21 | History of Print Publication (discussion) Share proposed publication activities | Zaid & Wimmer, <i>So Many Books</i> State of book industry (LOC webcast) “ The End ” “ How to Save the Book Publishing Industry ” | Journal entry 1 Proposal of Publication activities |
| Jan. 28 | Producing a Broadside, pamphlet, or poster | National Library of Scotland site (online) Broadsided Press Bodleian library | Journal entry 2 Short prose or poetry piece (for broadside production) |
| Feb. 4 | Producing a webpage Write a website evaluation of a website you admire (both for design and content). Be prepared to discuss it in class. Begin chapbook design/layout process | Website of your choice | Journal entry 3 |
| Feb. 11 | Producing a mockup chapbook | University of Pittsburgh/ Elizabeth Nesbitt Room Chapbook Collection List of Chapbook Publishers | Journal entry 4 |
| Feb. 18 | Wikis and blogs | Joe Wilkert’s Blog TSTC Publishing’s Book Business Blog | Journal entry 5 |
| Feb. 25 | Print publication and the challenge of the internet Student presentation of essays from <i>TFotB</i> Introduce Researched Essay | “ Scan This Book! ” <i>The Future of the Book</i> | Journal entry 6 |
| Mar. 4 | Collaborative publications Form collaborative groups Student presentation of essays from <i>TFotB</i> | “Collaboration & Publication” | Journal entry 7 Proposal: researched essay |

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| Mar. 11 | Literary publication on the internet Zines | Born Magazine Brevity Mary Flanagan "The House" Young-Hae Chang | |
| Spring break, y'all. | | | |
| Mar. 25 | Working with Peers Workshop | "Peer Tutoring" | |
| Apr. 1 | Book Arts Field trip to Marriott Library, Special Collections, Book Art | | Draft: researched essay for peer/instructor review |
| Apr. 8 | In Class Lab Time Production of Collaborative Projects | | |
| Apr. 15 | Portfolios: Print & Digital In Class Lab Time Production of Collaborative Projects | | |
| Apr. 22 | Presentations of Collaborative Projects Reflective Writing | | |
| Apr. 29 | Portfolio Display and Review Researched Essays Due | | |