

English 2250: Week-by-week schedule.

Week/date	Module	Assignment/Post
Week 1, Aug. 25	Introduction to the Course	Discussion 1: Please allow me to introduce myself (due midnight, Aug. 29)
Week 2, Aug. 30	Being a Writer	Discussion 2: Notebook posts (due midnight, Sept. 5) E-mail me the URL for your portfolio (midnight, Sept. 5)
Week 3, Sept. 6	Soundplay/Wordplay	Discussion 3a: Wordplay/Soundplay discussion (due midnight Sept. 12. Comment on at least 2 peers.) Discussion 3b: Wordplay/Soundplay exercises (due midnight Sept. 12. Comment on at least 2 of your peers.)
Week 4, Sept. 13	Imitation/parody	Discussion 4a: Imitation/parody discussion (Due midnight, Sept. 19. Comment on at least 2 of your peers.) Discussion 4b: Imitation/parody assignment (due midnight, Sept. 19. Comment on the posts of your writing group.)
Week 5, Sept. 20	Ghosts/palimpsests	Discussion 5a: Ghosts/palimpsests discussion (due midnight, Sept. 26. Comment on at least 2 of your peers). Discussion 5b: Ghosts/palimpsests assignment (due midnight, Sept. 26. Comment on the posts of your writing group).
Week 6, Sept. 27	Representation/appropriation	Discussion 6a: Representation/appropriation discussion (due midnight, Oct. 3. Comment on at least 2 of your peers.) Discussion 6b: Representation/appropriation assignment (due midnight, Oct. 3. Comment on the posts of your writing group). Paper 1 due (Oct. 5). Submit via course e-mail.
Week 7, Oct. 4	Change & metamorphosis	Discussion 7a: Change & metamorphosis discussion (due midnight, Oct. 10. Comment on at least 2 of your peers.) Discussion 7b: Change & metamorphosis assignment (due midnight, Oct. 10. Comment on the posts of your writing group.) Consultation 1: set up a time to consult with me, either face-to-face or online.
Week 8, Oct. 11	Genre: poetry	Discussion 8a: Poetry discussion (due midnight, Oct. 17. Comment on at least 2 of your peers.) Discussion 8b: Poetry assignment (due midnight, Oct. 17. Comment on the posts of your writing group.)
Week 9, Oct. 18	Hybrid genres I	Discussion 9a: Hybrid Genres I discussion (due midnight, Oct. 24. Comment on at least 2 of your peers.) Discussion 9b: Hybrid Genres I assignment (due midnight, Oct. 24. Comment on the posts of your writing group.)
Week 10, Oct. 25	Genre: narrative	Discussion 10a: Narrative discussion (due midnight, Oct. 31. Comment on at least 2 of your peers.)

		Discussion 10b: Narrative assignment (due midnight, Oct. 31. Comment on the posts of your writing group.)
Week 11, Nov. 1	Hybrid genres II	Discussion 11a: Hybrid Genres II discussion (due midnight, Nov. 7. Comment on at least 2 of your peers.) Discussion 11b: Hybrid Genres II assignment (due midnight, Nov. 7. Comment on the posts of your writing group.)
Week 12, Nov. 8	Graphic Texts	Discussion 12a: Graphic Texts discussion (due midnight, Nov. 14. Comment on at least 2 of your peers.) Discussion 12b: Graphic Texts assignment (due midnight, Nov. 14. Comment on the posts of your writing group.)
Week 13, Nov. 15	Revising & portfolio making	Discussion 13a: Revision discussion (due midnight, Nov. 21. Comment on at least 2 of your peers.) Discussion 13b: Revision assignment (due midnight, Nov. 21. Comment on the posts of your writing group.) Consultation 2 (preliminary portfolio) : Set up a time to consult with me, either face-to-face or online. We will review your preliminary portfolio.
Week 14, Nov. 22	Publication & zine making	Discussion 14a: Publication & zine discussion (due midnight, Nov. 28. Comment on at least 2 of your peers.) Discussion 14b: Publication & zine assignment (due midnight, Nov. 28. Comment on the posts of your writing group.)
Week 15, Nov. 29	Zine work	Discussion 15a: Zine discussion (due midnight, Dec. 5. Comment on at least 2 of your peers.) Discussion 15b: Zine assignment (due midnight, Dec. 5. Comment on the posts of your writing group.)
Week 16, Dec. 6	Zine work	Paper 2. Submit via course e-mail. (Dec. 13.)

Final portfolios are due to me via e-mail on December 13. I will be available to meet with you either online or face-to-face during finals week to give feedback about your portfolio and work in the course.