

English 2010 Readings Spring 2013

LM1: Readings

Week 1:

In *Harbrace Guide to Writing (HG)*, Chapter 1, "Understanding the Rhetorical Situation"

Read syllabus and schedule carefully

[Video: Introduction to the course](#)

Week 2:

In *HG*, Chapter 2, "Identifying a Fitting Response"

HG, Chapter 3, "Memoir"

HG, Chapter 9, "Writing Processes and Strategies"

"[Hazmat](#)," by David Jauss (*Brevity*, Jan. 11, 2013)

"[My Cousin's Backyard](#)," by Deborah Jackson-Taffa (*Brevity*, Sept. 17, 2012)

"[Things are meted out to people and then they leave](#)," by Tory M. Taylor (*Brevity*, May 2011)

LM2: Readings

Week 3

HGW Ch. 3, "Memoirs"

HGW Ch. 4, "Profiles"


Ch. 10, "Responding with Multimedia"

MEMOIR

Terry Tempest Williams, from [Finding Beauty in a Broken World](#)  

Joanne Richardson, "[Memoirs of a Video Activist](#)"

PROFILE

Evan Osnos, "[It's Not Beautiful](#)"  (*New Yorker* profile of Chinese dissident/artist Ai Weiwei) (see also [this video](#))

Don Lee, "[About Tim O'Brien: A Profile](#)" (from *Ploughshares*)

Simon Hattenstone, "[Sebastiao Salgado in Siberia](#)" (*The Guardian*, December 7, 2012) (see also [this slideshow/photo essay](#))

Week 4

HGW Ch. 11, "Research & the Rhetorical Situation"

Ch. 13, "Research in the Field"

"[The Story Behind the Story](#)"

Brevity [interview with Lee Martin](#)

Week 5

"[Becoming your own best critic](#)"

"[Revising the Muse](#)"

"[Copyediting](#)"

LM3: Readings

Week 6

HGW, Ch. 6, "Position Arguments"
Ch. 12, "Research in the Library & Online"
Ch. 14, "Reading, Evaluating, & Responding to Sources"

POSITION PAPER readings

Clay Shirky, "How Cognitive Surplus Will Change the World"

Bjorn Lomborg's TED Talk, "Global Priorities Bigger than Climate Change"



[Global Priorities Bigger than Climate Change](#)

James Hansen's TED Talk, "Why I Must Speak Out on Climate Change"



[Why I Must Speak Out on Climate Change](#)

"[Mexican Political Cartoonists Fight Drug War](#)" (click on the link for the slideshow)

Note: this fits as well with report writing. Pay attention to cartoonists' arguments for fighting the drug war with their cartoons. Also, pay attention to the arguments in the cartoons.

Just Seeds: "[Street Art and Social Movements](#)"

Ho Chi Minh's [Declaration of Independence for Viet-nam](#)

Week 7

HGW, Ch. 7, "Proposals"
Ch. 15, "Acknowledging Sources"

PROPOSAL readings

Berkeley Big Ideas/Creative Expression for Social Justice (Read the [Call for Proposals](#), the [application criteria](#), and [successful projects](#))

[Eyebeam](#) + [Mozilla](#) Open(Art) project (Read the [Call for Proposals](#) and look at successful projects, both [current](#) and [archived](#))

Elizabeth Garber, "[Social Justice & Art Education](#)" (may take a moment to load)

Brandeis University Ethics Center, Peacebuilding and the Arts, "[Why do we need creative approaches to peacebuilding?](#)"

Week 8

No reading.

LM4: Readings

Week 9

HGW, Ch. 5, "Reports"

Ch. 8, "Evaluations"

REPORT readings

Economic Hardship Reporting project. Read the "[About](#)" page, then look around at [a couple of pieces of journalism](#)--the actual stories, or reports.

[Happy Planet Index: 2012 Report](#)

Nic Marks: [TED talk](#) on The Happy Planet Index

The Story of Stuff ([movie](#)) ([annotated script](#))

EVALUATION readings

[Review](#) of *Dancing in the Streets* (Ehrenreich) by Robert Pinsky (*New York Times*, Jan. 14, 2007)

[Review](#) of *Dancing in the Streets* (Ehrenreich) by Nicholas Lezard (*The Guardian*, Apr. 25, 2008)

The Genuine Progress Indicator

[Definition of the Genuine Progress Indicator](#) on [Redefining Progress Story](#) on the Genuine Progress Indicator (GPI) from Marketplace.org

[Evaluation](#) of GPI as an effective measure in Ohio

[Evaluation](#) of GPI as an effective measure in the Northern Forests

Week 10

Sources from your research

Week 11

Your own earlier drafts